MUSIC HALL!

FOUR NIGHTS ONLY!

Monday, Tuesday, Wednesday and Thursday Even'gs,

September 19th, 20th, 21st and 22d, 1864.

The following will be the arrangement for **George Christy's** Celebrated ETHIOPIAN COMEDIES, FARCES, OPERAS, &c.

Monday,---THE STATUE LOVER!
GEO. CHRISTY in his great Character of **JAKE, A Mischevious Darkey**

Tuesday,---THE DOUBLE BEDDED ROOM!
GEO. CHRISTY in his celebrated part of **DULCIMER SWYPES**

Wednesday,---THE MISCHIEVOUS MONKEY!
GEO. CHRISTY as PONGO, The Monkey

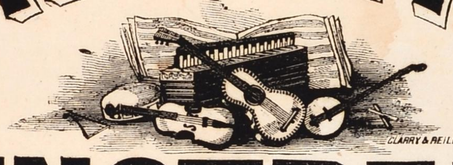
Thursday,---The Beautiful BURLESQUE OPERA
OH HUSH, OR THE VIRGINIA CUPIDS,
with all the original Music. Geo. Christy in his great effort of **CUFFEY**

Seats for any of the Evenings can be engaged at the following places: SKINNER & SPERRY'S, 232 Chapel St., JAMES DAY & SON'S, 76 Church Street, three doors north of the Post Office.

THE ORIGINAL AND ONLY

First Visit to this City since their return from

CHRISTY'S



MINSTRELS

Europe, after an absence of Seven Years.

AND THE GREAT COMIC ARTISTE,

GEORGE CHRISTY.

J. W. RAYNOR. - - - - - - - **Proprietor and Manager**
(The only person having the right to the title of "*Christy's Minstrels*," as decided by the Hon. JUDGE DAVIES, of the Court of Appeals of New York, April 22d, 1856.)

T. McNALLY - - - - - - - - - **Musical Director**

The management have the honor to inform the citizens of New Haven, that several of GEO. CHRISTY'S celebrated Burlesques, Extravaganzas, Operas, &c., will be produced during the short stay of the Christy's in this city. On the opening night Mr. Christy will appear for the first time here as an Ethiopian Actor, producing the great and immensely amusing Ethiopian Comedy of the

STATUE LOVER!

JAKE,—A Mischevious Darkey, - - - - - - GEO. CHRISTY.

A Character in which he performed in New York City, for over 300 consecutive nights. The public will bear in mind that these pieces are performed by no other Minstrel Company in existence, the exclusive copyright belonging to George Christy.

PROGRAMME!

PART FIRST.

OVERTURE—(Arranged by T. McNally) - - - - - - - CHRISTY'S MINSTRELS
OPENING CHORUS—Operatic—Enchantress - - - - - - - - - COMPANY
I'M LONELY TO-NIGHT - - - - - - - - - - - **J. W. RAYNOR**
GYPSEY DAVEY - - - - - - - - - - - - **GEO. CHRISTY**
JUST BEFORE THE BATTLE, MOTHER - - - - - - - - J. WHITTAKER
JOHNNY'S RETURN - - - - - - - - - - - - H. TALBOTT
THOU ART SO NEAR AND YET SO FAR - - - - - - - J. H. SURRIDGE
TAPIOCA, the great New Song of the Season, - - - - - - - **GEO. CHRISTY**
I DREAM OF THE FRIENDS OF MY YOUTH - - - - - - - M. BRYAN
PHANTOM CHORUS—Or, "The Midnight Apparition," - - - - - CHRISTY'S MINSTRELS
(Introducing GEO. CHIRSTY in his Unapproachable Character of the FRIGHTENED DARKEY.)

PART SECOND—CHRISTY'S CARNIVAL.

SALLY, COME UP, - - - - - W. FIELDS
BALLAD, - - - - - - - - - - - J. WHITTAKER

GRANNY HEATH AND HER SON, BOBBY STUBBS

Original with, and performed only by, GEO. CHRISTY.

DOUBLE CLOG EXERCISES, - - - - - W. FIELDS AND J. COOPER

BLACK vs. WHITE!

COUNTRYMAN, - GEO. CHRISTY. PROF. BENZINE, - M. BRYAN

BALLAD - - - - - - - - - - - - M. BRYAN
LAUGHABLE IMITATIONS, - - - - - - - - - H. TALBOTT

CHALLENGE DANCE!

CHRISTY, TALBOTT AND FIELDS.

OVERTURE, - - - - - - - - - - - ORCHESTRA

The whole to conclude with

A GRAND PLANTATION FESTIVAL SCENE!

IN WHICH THE ENTIRE TROUPE APPEARS.

ADMISSION 25 CTS. Doors open at 7 o'clock.

ORCHESTRA SEATS 50 CTS. To commence at 8 precisely.

JOHN P. SMITH, Business Agent.

Tuttle, Morehouse & Taylor, Printers, Stereotypers, and Book-binders, 221 State St., New Haven, Conn.